



Oct / Nov 2005

Cowichan Folk Guild

Box 802, Duncan, BC V9L 3Y1 Tel / Fax: 250 748-3975 info@folkfest.bc.ca www.folkfest.bc.ca

Guest Artist

Richard Grainger

Cowichan Folk Guild

Coffee House

Saturday, November 12th, 7:30 p.m.

General Admission \$5.00 / Seniors \$4.00

Members, Open Stage Performers & Children 12
and under Free

'Richard Grainger is a folk singer in the truest sense'; he's a versatile singer of traditional and original songs, a guitarist with a unique style, and a highly accomplished exponent of unaccompanied song.

Richard steers his own path, addressing his songs toward his own local heritage, environment, and to the cultural and industrial changes in his native Teesside and North Yorkshire on The North East Coast of England.

Richard Grainger writes songs with evocative and moving tunes and you feel that they are immersed in that part of the North east where he lives- Cleveland- the land of Moorland and Coast contrasted with heavily industrialized Teesside. Besides a large traditional repertoire including some original interpretations of songs such as 'Polly on the Shore' and 'Gatherin Rushes', Grainger also possesses songs from his own pen such as the rousing 'Scarborough Fishermen', the beautiful 'Mary of the Dale' and the powerful 'Last Light on the Row'.

Richard's live performance draws from this vast and varied repertoire entertaining his audiences with true stories and his typically dry humour. Most of all he sings with power and passion and its difficult not to join in with some of his big choruses.

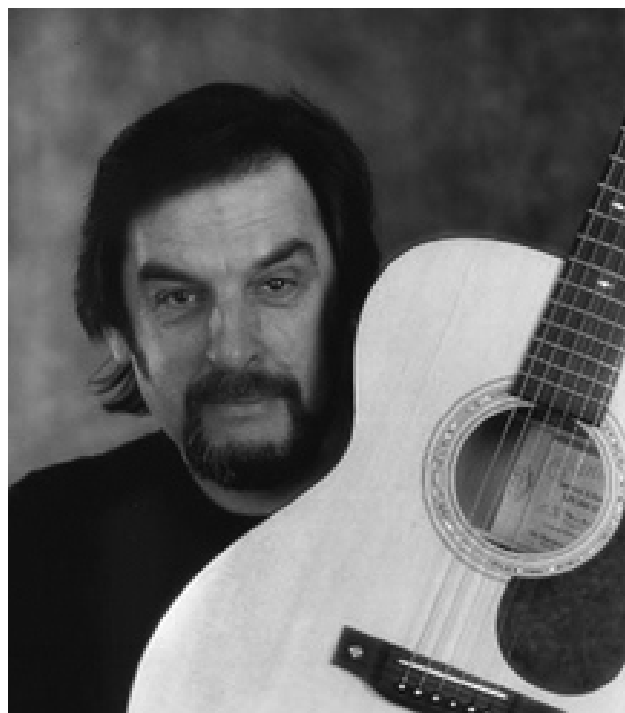
Richard was born in Middlesbrough, an industrial giant on the Northeast Coast of England. Richard's first encounters with harmonies came at family do's or singing old Methodist Hymns and Gospel Songs. Richard's first interest in folk music came through Folk, Blues and Skiffle.

Other influences were to follow through TV programmes such as Sydney Carters, ABC TV's 'Hallelujah' and the Folk and Blues programme 'Hullabaloo'. From that point Richard was inspired by rising musicians such as Martin Carthy and Davey Graham. His mentor for many years has been Ron Angel, (a one time member of the Teesside Fettle who is still a partner in many of his musical projects today). Martin Carthy was to remain in Richard's gallery of influences for many years to come although he always cites Bob Dylan as his biggest inspiration in many aspects of his work.

When he finally arrived on the folk club and festival scene in the eighties it did not go unnoticed. Richard received many favourable reviews in the music magazines and in the national daily press. He remains a much sought after performer throughout the Isles. Richard Grainger is a folk singer in the truest sense.

The Cowichan Folk Guild is pleased to bring Richard across ocean and continent to add another exciting chapter to the folk scene here on our Isle.

For more information his website can be found at <http://www.richardgrainger.co.uk/>



The Cowichan Folk Guild

Is pleased to present

The Flying Bulgar Klezmer Band

November 5th, 8:00 p.m. at the Mercury Theatre, 331 Brae Road, Duncan
Tickets ~ \$17.00 general public and \$15.00 for CFG members
Limited Seating ~ For Tickets call 250 748-3975 Visa/MC

Rooted in Eastern Europe and the immigrant ghettos of North America, Klezmer music brought together the traditions of the Tsarist Russian military band, gypsy folk music, Hasidic religious song, and Afro-American jazz.

After the founding of Israel in 1948, the Yiddish language and the art associated with it were marginalized by many Jews for whom Yiddish represented the ghettos of Eastern Europe and the holocaust. In the fifties and sixties it was chic to sing songs in Hebrew, the language of the new Jewish state.

Across North America and Europe dozens of new groups sprang up reclaiming the tradition of Eastern European Jewish music. As the term "world music" became fashionable, Klezmer music became one of its constituents.



From out of Toronto, The Flying Bulgars became the most prominent Canadian members of the international Klezmer fraternity, as well as being regarded as one of the most adventurous and accomplished Klezmer groups around.

Yet at precisely the time when the band was formed something else was happening in Klezmer music. In New York a group of young adventurous musicians were taking Klezmer to the next stage. Klezmer music had always been a fusion of old and new world traditions, Polish dance tunes and jazz, Jewish tradition and Afro-American contemporary popular music. The Jewish New Wave, as it came to be called, brought funk, r&b, new music and free jazz into the mix, and The Flying Bulgars found that approach suited them just fine. While the band still performs material from the early days of Klezmer, the vast majority of its repertoire is new music written by band members.

Today the band is far from the traditional Klezmer found at weddings and bar mitzvahs; it is a dynamic force in Canadian contemporary music, combining a love for tradition with a fearless commitment to experimentation.

Just as the classic Klezmer (the word means itinerant musician) of the nineteen twenties mixed everything they knew and heard to make their music, so the members of The Flying Bulgars bring their own broad musical experience to the band in its 21st century configuration.

Leader, main composer and founder David Buchbinder has studied with some of the most accomplished jazz men around from Freddie Stone to Kenny Wheeler to Muhal Richard Abrams. He is at home playing many styles of contemporary music and is breaking out as a composer of film and concert music. Daniel Barnes is a highly accomplished drummer whose credits include Joe Sealey's Juno award winning Africville Suite and touring with Ethiopian diva Aster Aweke. Marilyn Lerner is involved in so many projects it is hard to list them all. A pianist of uncommon ability her love for Klezmer based music is reflected in her work with the Bulgars, her collaboration with Dave Wall on a project of contemporary Yiddish song and her membership in Both Ends of the Earth. Bob Stevenson, on clarinet and bass clarinet, brings his long experience in jazz and new music to Klezmer. In addition to ensembles like Arraymusic and Hemispheres, he conducted the 20 piece Klezmer Ashkenaz Orchestra. Bass master, Victor Bateman recently returned to the band after a long absence. Victor was the band's first bassists. He is well known for his work with an almost infinite variety of jazz, folk, world and pop artists as well as his own work as a band leader and very individual interpreter of folk music. He also leads workshops in improvisation. Dave Wall came to the Flying Bulgars from the Bourbon Tabernacle Choir with whom he recorded three CDs. Moved by a desire to focus on his Yiddish roots, Dave has become the finest singer of Yiddish song in the country.

Since their founding in 1987 The Flying Bulgar Klezmer Band has worked consistently to develop a musical language that is specific to its place and time, rooted squarely in a folk tradition while embracing the possibilities of the present.

Report from the Annual General Meeting

September 19th, 7pm at Providence Farm

We had a strong and supportive turnout of members for the meeting in which we elected many returning directors and welcomed Ralph Goodwin as a new incoming director. We reviewed the proposed constitutional changes and carried the passing of the Constitution as follows below. Thank you to Harv Maser for emailing his thoughtful comments to us, and to Susy Kemp for ensuring a pleasant and hospitable gathering after the business at hand was done. We look forward to a busy, fun and creative year ahead.

Constitutional Changes

1. The name of the Society is "Cowichan Folk Guild."
2. The Purpose of the Society is:
 - I. To preserve and promote folk performing arts in Duncan and the Cowichan Valley;
 - II. To Promote concerts and other artistic events for the purpose of increasing the public's understanding and the appreciation of the folk performing arts;
 - III. To develop and offer to all interested persons whatever programs and functions may be deemed desirable to achieve the above objectives
3. The activities of the Society shall be carried on for the benefit of all interested members of the public and without purpose of gain for its members. Any profits or other accretions to the organization shall be used solely to promote its objectives.
4. The Officers of the Society shall be the President, the Vice-President, the Secretary and the Treasurer
5. The Officers of the Society shall also be Directors of the Society
6. The members of the Society shall elect not less than 3 directors and not more than 12 directors in addition to the Officers of the Society.
7. The Officers and Directors of the Society shall be elected.
8. In the event of the winding up or dissolution of the Cowichan Folk Guild, any funds or assets of the Guild remaining after the satisfaction of its debts and liabilities, shall be given or transferred to another charitable trust or charitable organization or organization promoting similar objectives as the Cowichan Folk Guild at the time of winding up or dissolution. If effect cannot be given to the foregoing provision, then such funds shall be transferred to some other charitable trust or charitable organization or organizations that are qualified donees under the provisions of the Income Tax Act. This provision is unalterable.
9. This Constitution may be amended by special resolution, but such resolution shall not delete or abandon a charitable purpose referred to in Clause 2.

The Cowichan Theatre

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The Cowichan Folk Guild

Presents a

Vancouver Island Exclusive

African Guitar Summit



Sunday, November 20, 7:00 p.m.

Tickets on sale now
at the Cowichan Ticket Centre

General Admission \$30

CFG members \$25



Cowichan
Theatre



Cowichan Folk Guild

The board of directors welcomes Ralph Goodwin to the board. We are all looking forward to working with him over the next year.

Congratulations!

To the Cowichan Folk 'Grape Nuts' on winning **FIRST PLACE** in the 'Purple Foot Grape Stomp', as well as the prize for best costumes this past weekend of the 'Cowichan Wine & Culinary Festival'.

There was some tough competition but the CFG had a strong team comprised of Nikki Nilsson, Marilyn Weland, Bob Campbell & Roderick Beaton. They showed great energy and team spirit and did the Cowichan Folk Guild proud.

Great picture in the News Leader !

Well done guys and gals.

(Sorry about the sore feet)

Cowichan Folk Guild Executive

President: Val Logan 743-4340
Vice President: Deb Maike 748-5381
Treasurer: Susy Kemp 746-9938
Secretary: Nikki Nilsson 245-0054
IFF Chair: Alison Philp 743-2912

Directors at Large: Ruth Taylor, Lynn Curtis, Declan Finnegan, Cynthia Montgomery, Marion De Caro, John Thomson, Ralph Goodwin

Artistic Director/Producer: Brent Hutchinson 748-3975

The Cowichan Folk Guild is located at Providence Farm, 1843 Tzouhalem Road, Duncan
Office hours are from 10 a.m. - 2 p.m., Monday through Friday (250) 748-3975

Sun	Mon	Tue	Wed	Thu	Fri	Sat
2 Maria Dunn Victoria FMS Norway Hall 7:30pm	3 Arion Male Voice Choir Centennial United Church Victoria Welcoming New Members 385-2264/721-2735 Every Monday	4 Dress Rehearsal Duncan Garage Showroom Every Tuesday 7:30pm	5	6 Nathan Rogers Duncan Garage Showroom 8:00pm Emma and Joyce Beaton Dancing Bean Chemainus 8:00pm	7 Roots Music Jam Monte & the Pythons Crofton Hotel Pub 7:00pm Every Friday	8 Maria Dunn CFG Coffee House 7:30pm
9 Maria Dunn Victoria FMS Norway Hall 7:30pm	10	11 Bluegrass Jam Orange Hall 1620 Fernwood Victoria 472-6483 Every Tuesday 7:30pm	12	13	14 Jazz Jam Dancing Bean Chemainus 7:00pm Sue Pyper Deep Cove Folk 656-1706	15 OBWA Sooke Folk 642-7681 Nathan Rodgers Brentwood Bay Folk 652-1758
16 Blue Klezmer Moon Victoria FMS Norway Hall 7:30pm Skedaddlers Duncan Garage Showroom 8:00pm	17 Victoria Storytellers' Guild 1831 Fern St. 7:15pm 477-7044	18 Song Circle 2174 Dierdre 7:30pm Every Third Tuesday 746-6561	19 Tom Wilson Bob Lanois Duncan Garage Showroom 8:00pm	20	21 Nathan Rogers Dale Brown Dancing Bean Chemainus 8:00pm Celtic Chaos Nanaimo Folk 754-1321	22 Moritz Behm Corbin Keep Dancing Bean Chemainus 8:00pm Nathan Rogers House Concert 733-2488 7:00pm
23 Penny Lang with Dave Clarke Victoria FMS Norway Hall 7:30pm	24 Well Strung Pondside Victoria 361-1830 7:30pm	25 Celtic Ceili The Bent Mast 512 Simcoe Victoria 920-7999 Every Tuesday 8:00pm	26	27	28 Cloverpoint Drifters Gabriola Folk 247-8178	29 The Gruff Dancing Bean Chemainus 8:00pm
30 Jane Eamon Victoria FMS Norway Hall 7:30pm Steve Dawson Bocephus King Duncan Garage Showroom 8:00pm	31 Island Tyme Morris Dancing Women Victoria 385-1307 Weekly	1 HollyTree Morris 459 Chester Victoria 477-9702 8:00pm Weekly	2 Island Tyme Morris Dancing Men Victoria 598-3514 Weekly	3 Paddy Tutty House Concert Victoria 385-1307 7:30pm	4	5 Open Mic Dancing Bean Chemainus Every First Saturday 7:00pm

Cowichan Folk Guild

MEMBERSHIP

BENEFITS

- ☞ Free Admission to monthly Coffee House.
- ☞ Reduced Admission to many Guild sponsored Concerts and events.
- ☞ Monthly Newsletter & Calendar of Events.
- ☞ Eligibility to vote (and run) for the IFF Board of Directors.

ANNUAL DUES

Individual: \$30 Family \$40

The Cowichan Folk Guild acknowledges the support of the Province of British Columbia through Gaming Revenue

Name: _____

Address: _____

Postal Code: _____ Phone: _____

E-Mail: _____

Ind. Membership (\$30) Fam. Membership (\$40)

Please send cheque to:

Cowichan Folk Guild, Box 802, Duncan, BC V9L 3Y1
Visa/MC phone orders accepted 748-3975



**Canadian
Heritage**

**Patrimoine
Canadien**